



**VIVA LA
OPERA!**

**COPENHAGEN
OPERA
FESTIVAL
2011
26. JUL - 4. AUG**

COPENHAGEN OPERA FESTIVAL

Opera in the street, on the canals, in large concert halls and small theatres, in a church or at a castle: Copenhagen Opera Festival 2011 comes to you with seductive dramas in unexpected venues. Leading opera companies from at home and abroad present groundbreaking shows for opera lovers of all ages.

This year's festival brings you 15 productions – from the magic of baroque opera via the musical fireworks of the ever popular classics to the operatic dramas of our own time. Come and take part in this summer's big opera feast in Copenhagen!

Anders Beyer, Festival Director

Read more about Copenhagen Opera Festival 2011:
www.copenhagenoperafestival.com

Tickets

Buy tickets on

www.copenhagenoperafestival.billetexpressen.dk
(English version)

Tickets can also be purchased at Magasin du Nord's Servicecentre on the fifth floor.

Tickets for The Operetta Boat can be booked on canaltours@canaltours.dk

It is also possible to buy tickets prior to departure from Nyhavn.

Tickets to performances in Tivolis Koncertsal can be purchased on www.billetlugen.dk, from FONA stores or from the Tivoli Box Office, Vesterbrogade 3, DK-1630 Copenhagen V, +45 3315 1012. Student tickets and Tivoli Season Pass discount tickets can only be purchased from the Tivoli Box Office.

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26th July – 4th August, 2011

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Opera on Frue Plads

Catchy classics in the open air

**FREE
CONCERT**

27th July

VENUE: Frue Plads

TIME: Wednesday the 27th of July – 5:00pm

TICKETS: Admission free

There are benches set up for the first 300 spectators. You are encouraged to bring your own folding chair.

A cornucopia of great music from the annals of opera – performed by four excellent singers and an equally adept pianist. A gift for all who come to Frue Plads on this summer afternoon.

The programme for this concert is a very varied feast for the senses, from Verdi's "Rigoletto" to Bernstein's "West Side Story". However, the main emphasis is on arias and duets from comic operas: Music which expresses humour and sensuality in such an irresistible way that audiences will find it difficult to maintain a serious or melancholy stance.

No-one knows how to express comedy in music better than Rossini, not least in his most famous opera, "The Barber of Seville". But when Donizetti took time off from the tragic heroines that made him famous, he too mastered the art of comedy in "Don Pasquale". Apart from generous helpings of highlights from these two operas, there is more musical wit from the Danish national opera "Mascerade" by Carl Nielsen, and much more besides.

Music Director of Tivoli Henrik Engelbrecht will act as an entertaining master of ceremonies and raconteur of operatic anecdotes, while the singers Andrea Pellegrini, Sofie Elkjær Jensen, Bo Kristian Jensen and Joachim Knop will give us an unforgettable experience in the midst of Copenhagen.

CAST: Andrea Pellegrini, Sofie Elkjær Jensen, Bo Kristian Jensen, Joachim Knop, Henrik Engelbrecht, Søren Rastogi

The Operetta Boat

Pinafore, pirates & sparkling tunes at sea

26th July – 4th August

VENUE: Nyhavn

TIME: Every day from the 26th of July to the 4th of August – 11:00am and 1:30pm

TICKETS: 140 DKK

Booking at canaltours@canaltours.dk. You can also buy tickets just before departure from Nyhavn.

The Operetta Boat is presented in cooperation with Canal Tours

The scene is set for an enjoyable tour of the canals of Copenhagen as opera singers Sofie Elkjær Jensen and Simon Duus and pianist Jacob Beck set out to provide us with a delicious musical entertainment in the Operetta Boat. Come on board and enjoy the sights of Copenhagen as seen from the water while the singers entertain you from the bows with selections from famous operettas.

For this alternative tour of the canals, several of the songs have an appropriate maritime touch. This is certainly true of the excerpts from Gilbert and Sullivan's "H.M.S. Pinafore" and "The Pirates of Penzance".

But we will also get a chance to hear non-maritime highlights from "Die Fledermaus" by the Waltz King Johann Strauss and "The Merry Widow" by Franz Lehár – the two greatest classics of the Austro-German operetta tradition. And we will be hearing tuneful samples from the work of the best Danish composer of operetta and popular song, Kai Normann Andersen.

For years, the operetta genre was sneered at by critics – such cheerfulness simply wasn't allowed. In later years, however, this champagne music full of exuberant spirits and unrestrained eroticism has gained in popularity, in spite of those world-weary and blasé critics. Listen for yourself!

CAST: Sofie Elkjær Jensen, Simon Duus, Jacob Beck.

Stand Up Opera

Stand up is more fun
when sung



3rd – 4th August

VENUE: Literaturhaus

TIME: Wednesday the 3rd and Thursday the 4th
of August at 8:30pm

TICKETS: 85 DKK – Unnumbered seats

The bar opens at 7:30pm

A bar in what used to be a chapel, a piano, a handful of opera singers, and an emcee who provides the links – these are the elements of Stand Up Opera.

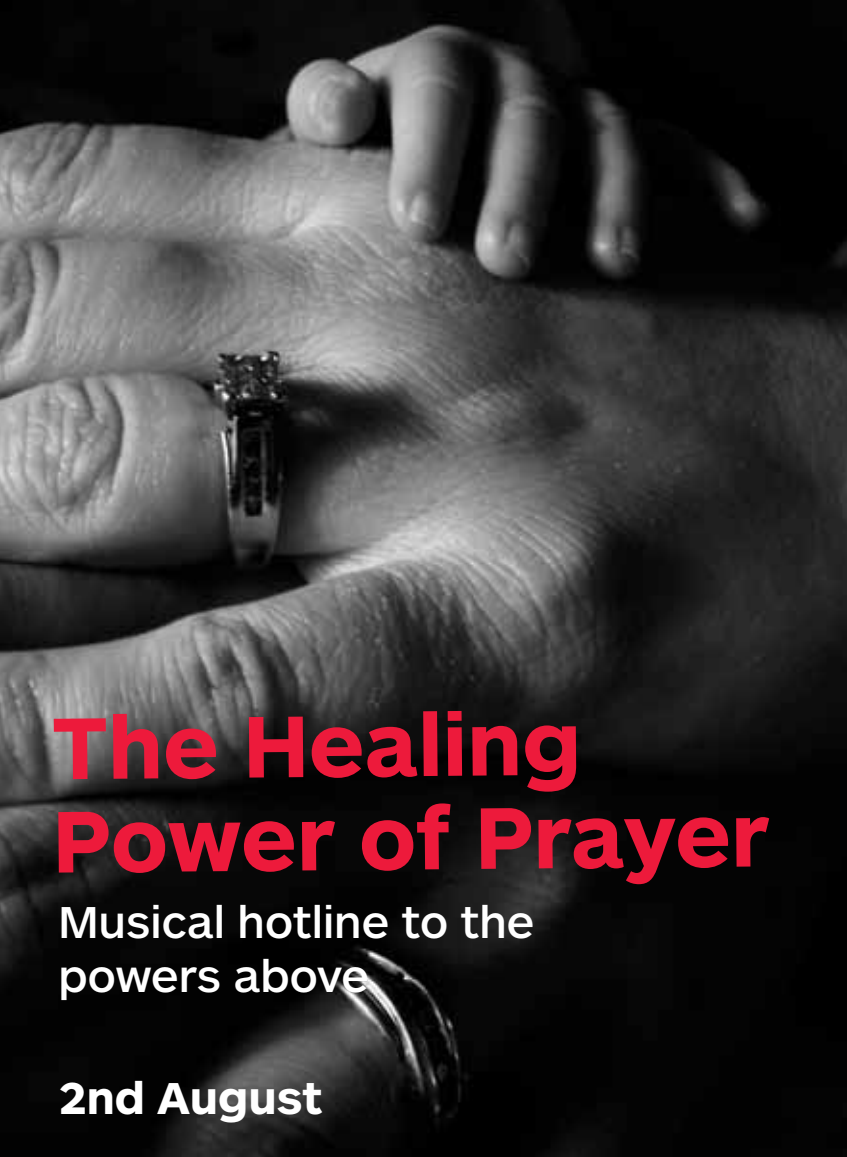
For ten seasons, the young ensemble has successfully presented their humourous take on the great operatic traditions, so that even those who thought they didn't like opera had to surrender. Fans of Stand Up Opera are eagerly awaiting the advent of the new show in August.

Literaturhaus is the name of the atmospheric and beautiful former congregation assembly room of a small church which is now a cultural venue at the heart of Nørrebro where Stand Up Opera present their shows. The singers perform a mixture of popular opera arias, musical numbers and classical music – laced with their unique brand of humour and self-irony.

The whole thing takes place in a relaxed and intimate atmosphere where audiences are enjoying the music while sitting at café tables and having a drink.

So take thine ease, my soul, and listen, drink and be merry!

CAST: Hetna Regitze Bruun, Sofie Elkjær Jensen, Rasmus Gravers Knive, Simon Duus, Steffen Bruun, Peter Møllerhøj



The Healing Power of Prayer

Musical hotline to the
powers above

2nd August

VENUE: Christians Kirken

TIME: Tuesday the 2nd of August – 8:00pm

TICKETS: 125 DKK

Concert introduction (in Danish) at 7:00pm in the patio of Christians Kirke. Free entry.

The heroine's prayer is an emotional climax in several of the greatest operas – and when the soprano Gitta-Maria Sjöberg lends her voice to the prayers, we can be sure of a divine experience. The Chamber Choir Camerata and the trumpet and organ duo Dorthe Zielke and Søren Johannsen provides more heavenly goods.

Verdi's Desdemona, Puccini's Tosca and the slave girl Liù from "Turandot" – they are all victims of persecution who face cruel deaths. But before their dreadful ends they all get to sing their intense and beautiful prayers – ominous moments before catastrophe strikes and Desdemona is smothered by her misguided beloved Othello, Tosca jumps to her death from the Castel Sant' Angelo, and Liù stabs herself to escape the cruelty of Turandot.

There are more intense moments as the heroines of Purcell's Baroque opera "Dido and Aeneas" and Wagner's "Tristan and Isolde" sing themselves to death. Isolde's ecstatic "Liebestod" (literally: "Lovedeath") will be performed in a version quite different from what we are used to – for trumpet and organ.

Inbetween the fiery passions, the Camerata Chamber Choir will ease the mind with a different kind of musical prayers – peaceful and meditative music from Arvo Pärt and others.

CAST: Gitta-Maria Sjöberg, Dorthe Zielke, Søren Johannsen, Kammerkoret Camerata, Nils Holger Petersen

Café Momus

Magic love potions
in opera



29th – 30th July

VENUE: Mogens Dahl Koncertsal

TIME: Friday the 29th of July and Saturday the 30th of July at 8 pm

TICKETS: 485 DKK (including culinary serving)
190 DKK (excluding serving)

Doors opens at 6:30pm. Meals ordered in advance are ready to be served at 6:30pm. Drinks can be purchased at the bar.

Café Momus is no longer situated in Paris but on Islands Brygge. After the success of last year's opera café, the regular haunt of the Parisian Bohemians in Puccini's "La Boheme" reopens on the address which normally belongs to the Mogens Dahl Concert Hall.

The eminent Mogens Dahl Chamber Choir is graced with visiting guest soloists Sine Bundgaard and David Danholt and the pianist Søren Rastogi. Together they perform sensual arias, duets and choruses, interspersed with Romantic piano pieces.

On top of this, you can even complement the musical experience with culinary delicacies in the Michelin league.

The music often touches on the theme of the love potion. From the comedy of Donizetti's "L'Elisir d'amore" where Nemorino is conned into buying a fake love potion which works after all because of the placebo effect – to the tragedy of Gounod's "Romeo and Juliet" where the potion that was meant to save the lovers causes their death. Finally there is the love potion which everyone knows: Wine – which is praised in the drinking song from Verdi's "La Traviata" so that you'll become intoxicated just by listening to it. À bientôt – at the Café Momus at the heart of the Latin Quarter on Islands Brygge!

CAST: Sine Bundgaard, David Danholt, Søren Rastogi, Mogens Dahl, Mogens Dahl Chamber Choir



Houdini the Great

How to catch an
escapologist?

1st – 2nd August

VENUE: Lindegården (Copenhagen University)

TIME: Monday the 1st and Tuesday the 2nd of
August – 8:00pm

TICKETS: 190 DKK

Outdoor show

An opera about escape by composer Andy Pape and the entertainer, film director and erstwhile busker Erik Clausen.

“Houdini the Great” is an opera which is true to its subject matter, the famous escapologist and magician and his colourful and extraordinary life story. 85 years after his passing, Harry Houdini is still the most legendary entertainer of his kind and with a biography that reads like the most dramatic and imaginative of opera librettos. So when Erik Clausen and the Danish-American composer Andy Pape looked for a subject for their projected chamber opera, the story of Houdini was a natural choice.

“Houdini the Great” is an opera full of humour and poetry and tuneful music – freely based on the life of Houdini and interspersed with some of his most famous escapologist tricks.

The opera was premiered in 1988 and has been performed all over the world, including Broadway, New York.

CAST: Magnus Vigilius, Kiki Brandt, Jesper Buhl, Ulla Kudsk Jensen

MUSICAL DIRECTION: Torben Sminge

Liar on the Loose

Mozart in the corner shop –
opera for children



26th – 27th July

VENUE: Amaliegade 3-5, Copenhagen

TIME: Tuesday the 26th of July – 11:00am and 1:00pm. Wednesday the 27th of July – 11:00am.

TICKETS: 80 DKK Seats are unnumbered.

GROUP DISCOUNT: 65 DKK (with purchase of 10 tickets or more).

Children are invited to paint the scenery for the show. The paint workshop opens at. 9:30am. Entry from Amaliegade No 3-5. Bring your own lunch and drinks.

“Liar on the Loose” – a children’s opera with music by Wolfgang Amadeus Mozart (1756-1791) and a libretto by Anne Brodin and Rasmus Hansen.

Grown-ups cannot go on keeping Mozart to themselves. Now the time has come for children to experience some of the greatest music ever written. The company Opera on Wheels has converted their unbridled enthusiasm for the music of the great Austrian into a show that gives children an immediate experience of the beautiful sounds of Mozart.

The well-known arias from Mozart operas have been given a new Danish text – and are now part of a completely new story: We are in an all-night shop, run by a lady who also happens to be the pianist of the show. A diverse group of customers, played by one female and one male singer, visit the shop. And who is the mysterious thief and why wasn’t he stopped by the lady’s angry dog?

This is surely not Mozart as we know him. But still, it is Mozart as he would like people to listen to his music – as something which is alive, entertaining and vital for all people. “Liar on the Loose” is a joyous experience especially for children aged 4 to 8.

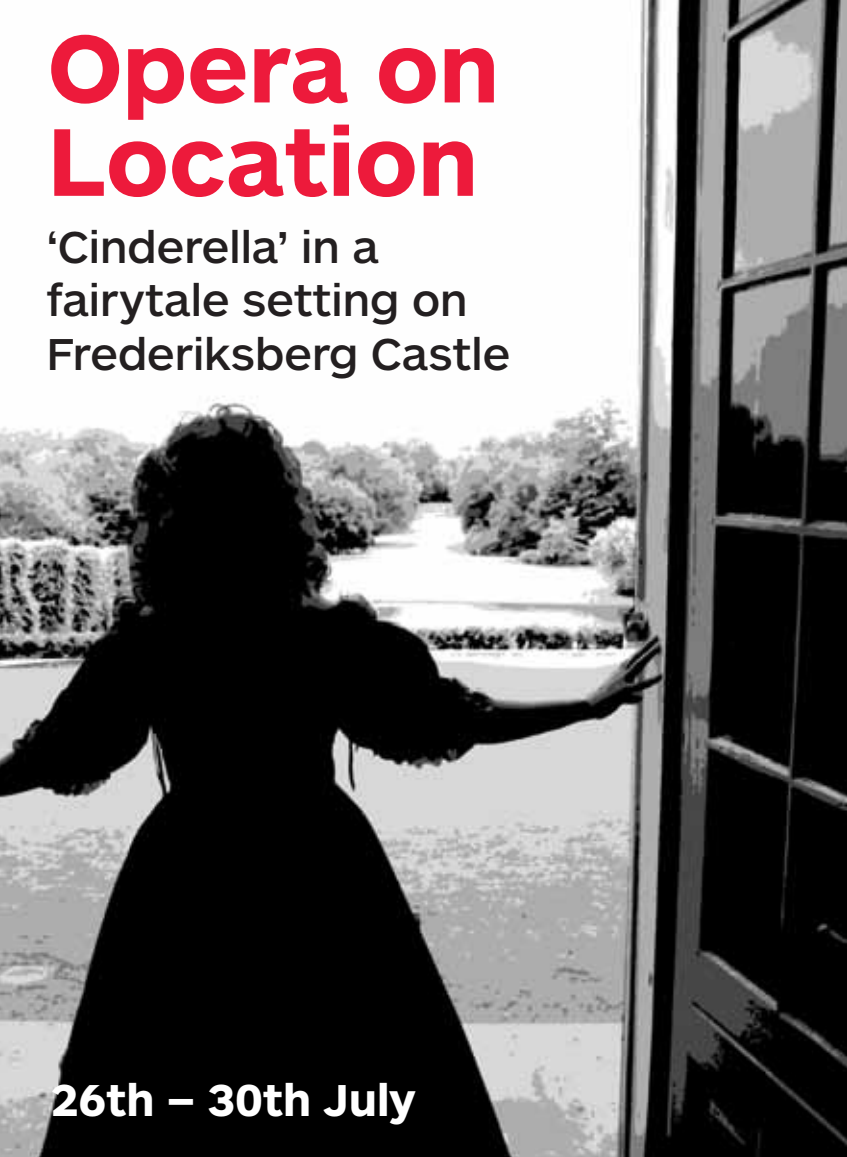
Duration: 35 minutes.

CAST: Nina Bols Lundgren, Jacob Heide Madsen, Louise Schröder

Opera on Location

'Cinderella' in a fairytale setting on Frederiksberg Castle

26th – 30th July



VENUE: Frederiksberg Slot

TIME: From the 26th to the 30th of July at 8pm.
On Friday the 29th of July also at 5pm.

TICKETS: 360 DKK

The show is not suitable for people with mobility difficulties.

Cinderella on Location – an adaption of Gioachino Antonio Rossini's "La Cenerentola" ("Cinderella")

Rossini's fairy tale opera "La Cenerentola" is especially well-suited for performance in a castle – and this is what the Øresundsoperan will be doing when they revive last year's great success "Opera on Location".

Imagine that you arrive in the castle yard and are met by the Swedish Baron Magnifico and his three daughters: Cinderella, Tisbe and Clorinda. They run a small pub in the corner of the yard to earn a crust. Suddenly a mysterious man sings about a prince who is on his way to find the bride of his choice – the drama is well underway, and the daughters get busy dressing themselves, each of them hoping that they will be the one who will marry the prince. The music and the story takes us to various rooms in the castle where we'll meet the prince and maybe even get the chance to dance as the wedding is celebrated in the big, beautiful ballroom.

The music has everything that we have come to expect from Rossini – it is exceptionally tuneful and expresses an unbridled joie de vivre and an irresistible sense of humour. Featuring soloists that represent the elite of Swedish and Danish singers, the director Lars Knutzon and costume designer Piyannah Ørnbak present a lavish production which is bound to captivate audiences.

CAST: Josefine Andersson, Merete Sveistrup, Ulrika Precht, Sune Hjerrild, Teit Kanstrup, Carl Christian Rasmussen, Per Arne Wahlgren

Concert at the Castle

A musical feast in the castle yard



31st July

VENUE: Frederiksberg Slot

TIME: Saturday the 31st of July – 5pm

TICKETS: 190 DKK

Gates open at 3:30pm. Outdoor show. There are benches set up for the first 300 spectators. You are encouraged to bring your own folding chair.

Frederiksberg Castle will act as operatic scenery for scenes from some of the most popular operas which will be performed in the beautiful castle yard.

The Swedish-Danish opera society ØresundsOperan presents some of the most sensual and enticing moments from the 19th century operatic repertoire. In one opera after another, the heroine meets a tragic fate. Doomed love leads to insanity, suicide or even murder in the operas of Bellini, Donizetti, Gounod, Puccini and many others. But how beautiful their singing is as they meet their fate. What would be unbearable in real life, is transformed into pure pleasure in the mysterious world of opera.

However, if one should after all want some cheering up, the ØresundsOperan provides this as well in the form of treats from Rossini's "The Barber of Seville" and Donizetti's "L'Elisir d'amore" – comic operas in which all lovers are happily united in the end.

This concert is tailor-made for Frederiksberg Castle: The emcee will link the operatic scenes with historic events and personalities associated with the castle.

Concert duration 2 hours including intermission.

CAST: Isabel Piganiol, Josefine Andersson, Merete Sveistrup, Ulrika Precht, Sune Hjerrild, Teit Kanstrup



**FREE
CONCERTS**
COME AND JAM
WITH US!

Opera Jam

Cultural and musical melting pot
on Blågårds Plads

28th July – 1st August

VENUE: Blågårds Plads

TIME: Thursday the 28th, Friday the 29th and
Saturday the 30th of July – 8pm to 10pm

TICKETS: Admission free

**OperaJam is a new and exciting concept at this year's
festival.**

Singers from the Copenhagen Opera Festival invite the buzzing multi-cultural musical environment of Blågårds Plads in Copenhagen to explore the musical melting pot in the course of three evenings.

Experience the magic that occurs when people of different nationalities and musical traditions meet each other for the first time and create sparkling new music in free-spirited jam sessions.

Satisfy your curiosity for new musical experiences as the Afghan storyteller improvises a verse with the tuba player from the Klezmer band, while an opera singer, a rapper and a DJ from Uruguay join forces to make the chorus.

The first two evenings are open jam sessions, and on the third day the best and the most original constellations get together for a final concert which is bound to be a musical feast.

OperaJam is three days of warm and inspiring musical meetings, directed with a loving hand by Jam-master Peter Rønn.

Come to the OperaJam and have a glass of wine, or enter the stage with your song, your instrument or the lyrics that you carry around in your backpocket ...

Virtuoso Baroque: Vivica Genaux

Concerto Köln accompanies
the star soprano



26th July

foto: Christian Steiner

VENUE: The Tivoli Concert Hall

TIME: Tuesday the 26th of July at 7:30pm

TICKETS: A 295 / B 255 / C 215 / D 175 DKK

Tivoli admission included (Service fee not included)

Music from the Baroque era is flourishing these days – enjoying a huge popularity in Tivoli also, where now we get the chance to hear one of the world's leading singers specializing in the Baroque repertoire, the American mezzo-soprano Vivica Genaux.

As Vivica Genaux's CD "Arias for Farinelli" amply demonstrated, her towering virtuosity and sheer beauty of sound stand comparison with the legendary male soprano Farinelli, the greatest singer of the age of Baroque.

At this concert, Vivica Genaux is accompanied by the elite period ensemble from Cologne, Concerto Köln, in opera arias by Handel and Johann Adolph Hasse.

CAST: Vivica Genaux, Concerto Köln



Tchaikovsky at the Tivoli

Symphony No 5 and
'Eugen Onegin' highlights

28th July

VENUE: The Tivoli Concert Hall

TIME: Thursday the 28th of July – 7:30pm

TICKETS: A 295 / B 255 / C 215 / D 175 DKK

Tivoli admission included (Service Fee not included)

Concert introduction at 7pm – in Danish

The Russian conductor Alexander Polianichko leads the Tivoli Symphony Orchestra in an all-Tchaikovsky programme offering the fifth symphony and highlights from his opera “Eugen Onegin”, with two of Norway’s most talented young singers as the ill-fated lovers Tatiana and Eugen Onegin.

“Eugen Onegin” tells the story of the world-weary cad Eugen who rejects the love of Tatiana and kills his best friend Lensky in a duel. In the end he repents what he has done and begs in vain for Tatiana’s love. Tchaikovsky based his 1879 opera on Pushkin’s epic poem with the same title, regarded as a national treasure in Russia.

The Fifth Symphony, premiered in 1888, is full of Romantic yearning and unforgettable tunes as only Tchaikovsky could have written them – the second movement horn solo inspired several pop songs including “Moon Love”, sung by Frank Sinatra and countless others. However, the motto theme that unites the four movements of the symphony is derived from a theme by Glinka, regarded as the founder of Russian music.

CAST: Christel Elisabeth Smith, Audun Iversen,
Tivoli Symphony Orchestra

CONDUCTOR: Alexander Polianichko

Happy birthday Jussi Björling!

Multimedia talk about the
legendary tenor

29th July

VENUE: The Tivoli Concert Hall

TIME: Friday the 29th of July at 7:30pm

TICKETS: Free for Tivoli Season Pass holders,
50 DKK for other guests.

To celebrate the centenary of the birth of the legendary Swedish tenor Jussi Björling – and the 80th anniversary on this very day of the concert in Tivoli that shot him to international fame – we present an evening where his high, expressive and forceful voice will once again sound in the the old Tivoli Gardens he loved so dearly.

Tivoli Music Director and leading musicologist Henrik Engelbrecht gives an entertaining multi-media talk with plenty of musical examples on the singer who is by many considered to be the greatest tenor of the 20th century.

CAST: Henrik Engelbrecht



The Magic of Baroque Opera

Concerto Copenhagen
and the stars

3rd August

VENUE: The Tivoli Concert Hall

TIME: Wednesday the 3rd of August – 7:30pm

TICKETS: A 295 / B 255 / C 215 / D 175 DKK

Tivoli admission included (Service fee not included)

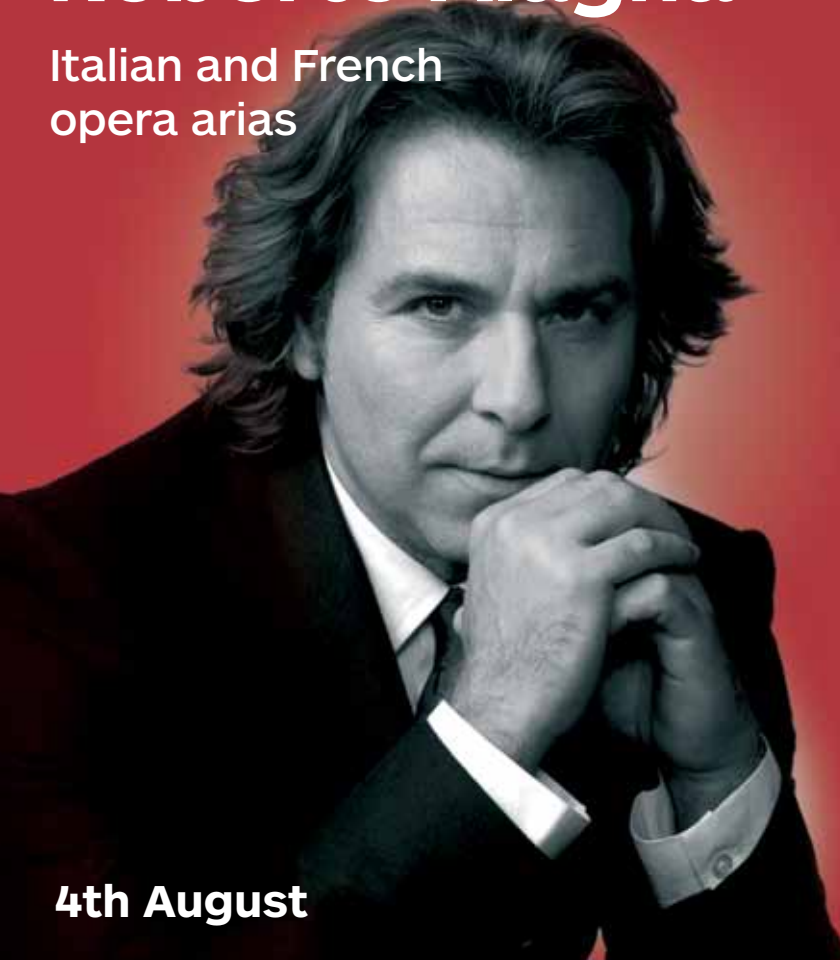
Concerto Copenhagen and their star soloists shine in Baroque works brimming with magic. The internationally acclaimed Danish period ensemble Concerto Copenhagen and their charismatic leader Lars Ulrik Mortensen join three young, Scandinavian soloists in an evening of operatic highlights from the Baroque period – an exciting journey into a world of supernatural beings and magic moments.

We will be hearing excerpts from three operatic masterpieces which have never been performed in Denmark: Henry Purcell's "The Fairy Queen" after Shakespeare's "A Midsummer Night's Dream", Jean-Philippe Rameau's "Platée" and Georg Friedrich Handel's "Alcina".

CAST: Concerto Copenhagen, Lars Ulrik Mortensen, Maria Keohane, Tuva Semmingsen, Anders J. Dahlin

International star Roberto Alagna

Italian and French
opera arias



4th August

VENUE: The Tivoli Concert Hall

TIME: Thursday the 4th of August – 7:30pm

TICKETS: A 1250 / B 1000 / C 750 / D 500 DKK

Tivoli admission included (Service fee not included)

For more than 20 years, he has been in a class of his own as an interpreter of both the Italian and the French operatic repertoire.

Experience one of the leading singers in the world today when the French-Italian tenor Roberto Alagna appears at the concert hall in Tivoli.

Roberto Alagna made his professional debut in 1988 and has since then performed on the world's most prestigious stages: Covent Garden, the Vienna Staatsoper, Opéra-Bastille in Paris, New York's Metropolitan Opera, the Liceu in Barcelona and La Scala in Milan. He has issued numerous recitals and complete operas on CD and DVD.

CAST: Roberto Alagna, Tivolis Symfoniorkester

CONDUCTOR: Sascha Goetzel

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www.copenhagenoperafestival.com

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